

UPCOMING SHOW

Up to 15 works
June 23-July 23, 2011
Two Moon Gallery
2905 12th Avenue South
Nashville, TN 37204
(615) 942-5352

• SHOW LOCATION NASHVILLE, TN

KERRY SCHROEDER

Coexistence

Kerry Schroeder's paintings blur the line between botanicals and landscapes. The Texas artist focuses on large, isolated nature forms juxtaposed with intuitive backgrounds of abstract and spontaneous marks and shapes.

"My paintings convey both personal stories and allegorical meanings," says Schroeder. "I am interested in the relationships of what

appear to be opposing themes sharing the same space, such as light and dark, man and nature, the meek and the dominant, the form and the formless."

Beginning June 23, Two Moon Gallery in Nashville, Tennessee, will feature up to 15 new works by Schroeder in a range of sizes from 12 by 12 inches to 48 by 48 inches.

"Schroeder's work reflects her fascination

with and attraction to nature," says Hal Pickel, Two Moon Gallery owner/artist. "Drawing on her background in design, she creates worlds of abstract and representational forms. Blossoming amongst these forms is realistic flora that begs to be touched and smelled."

For Schroeder, the surface quality is just as important as the subject. This, along with a consistent color palette and a vocabulary of



STILL NO RAIN, ACRYLIC ON PANEL, 12 x 12"



SOMETIMES IT CHOOSES US, ACRYLIC ON PANEL, 45 x 20"



IT WAS NOVEMBER, ACRYLIC ON PANEL, 18 x 18"



A DIFFERENT PATH, ACRYLIC ON PANEL, 18 x 18"

The Gallery Says . . .

"Schroeder has discovered a unique world in the universe of art where wild abstracts and colorful botanicals harmoniously coexist."

— Hal Pickel, Owner/Artist,
Two Moon Gallery

marks, shapes and symbols that are unique to her, combines to distinguish her work from other contemporary botanical artists.

"When you see them side by side there's a lot going on in the surface that connects them as well," she explains. "There's a tactile sense to the surface that spurs people to touch it, which I love. Collectors comment on the surface quality...they say I can paint light."

Although sunflowers often occupy her paintings, an idea can come in a fallen leaf on the sidewalk or a wildflower by the roadside. Schroeder starts each painting with gesso. She begins with the main image first and then paints the background around it. Working on panel brings a strong foundation to each painting, allowing for all of the scraping, wiping and sanding that she does during her process.

"As I work through the back and forth process of laying down color and shapes, then taking it back, the lights and darks start to emerge and I get closer to the 'truth' of the painting," she says. •

For a direct link to the exhibiting gallery go to www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$1,100	\$1,800	\$3,000