

A new exhibition of abstracts by
Jean Glenn

A contemporary artist who is quickly making a name for herself in the Southeastern art scene is Jean Glenn. Glenn's abstract works of art walk the line between lawlessness and order. With capillary-like lines that divide and compartmentalize her canvases, coupled with her process of applying, removing, and reapplying several layers of paint, Glenn's work captures the eye of the viewer with its profound balance and depth. The Atlanta-based artist has been represented here in Nashville by Two Moon Gallery since the gallery opened in 2009 and has enjoyed two years cultivating a strong Nashville following. Coming in the month of September is an exciting show of Glenn's latest abstract works on view at Two Moon Gallery.

The artist states, "As a woman of the South, I see we are deeply muted by societal restraints. This restraint is window dressed while the inner self is relegated to some box in a closet. We are mired in self-doubt and inadequacies because we don't know how to express or expel all that burdens. Through art, I have found the passage out.

"I have always felt strongly attracted to architectural drawings with their precision and straight lines: perfectly defined, tidy, and neat. My work is about community and structure, organization, but mostly it is all these things coalesced into life and passion. Passion is what stems from the act of painting, the embrace of color, and the voluptuousness of the textures.

"The parallels of urban life, the rhythms of community, and their connection to the internal emotion are a constant theme in my work. How often are we built up and torn down? The same applies to the process of my work. Layers of paint are applied to the canvas, removed, and reapplied. Metropolises emerge in abstract form as I strive to create a harmonious convergence of architectonic shapes, color, rhythm, and poetry—pure and simple. Throughout my works, marks and lines have a solid basis in nature.

"Through the exploration of brilliant color harmonies I try to use an expressive and dynamic approach to line, shape, and color. In this way my emotions are relegated and sorted—no beginning or end but a sure metaphor of day-to-day life as I live it."

Jean Glenn is represented by Two Moon Gallery.

**Two Moon Gallery is located at 2905 12th Avenue South, Unit 108, open Tuesday-Friday 11 a.m.-6 p.m. and Saturdays 10 a.m.-3 p.m. <http://twomoongallery.com/>
<http://www.jeanlennabstracts.com/>**

Two Moon Gallery



ABOVE: **Warm Brown**

BELOW: **Crimson**

